

In the Garden?

Surrender relinq with what I want unjust

collective response + "no"

say their name

"Get up, let us go" "Look"

I shall kiss

betray w/a kiss

"Do what you have come for"

Not violent

"Come to pass"

sleeping from grief?

all this must come to pass

Why are you sleeping??

Darting light.

Brian Coffey

Why must it be this way?

go be it

The light darts off shadowed trees bent in prayer

Why Betrayed by a kiss, a touch, a trust... sleeping or

sleeping in grief... Why are you still sleeping in grief?

The bruise of the kiss leaves a half bruise or half-memory

of a distant laughter... all this must come to pass. Why must it be this way?

insulating... Jesus doesn't need  
me to hold his hand

In This ~~poem~~ passage instantly  
one w/ a kiss, one w/ 3 denials  
All w/ sleep

What did they come for?

so well-known, so familiar  
the garden

NGW

What are you looking for?

Questions

degrees of wonder  
incomprehensible sacrifice

wonder + doubt

↓  
hope

reckless & bold  
try to cover him up &  
protect him &  
preserve him

greenroom\*

for ~~and~~ I entered this world through  
still a reckless yes,  
well-knowing tears and pined,  
~~grief sleep,~~

a last kiss on a bruised cheek  
\* ~~the~~ The hurried words,  
tongued regret swallowed by a sword  
and forgotten in that cold air.

And I have echoed ~~the~~ ~~still~~ ~~yes~~ knowing ~~not~~  
~~and I know~~ and I did not know ~~know~~  
the ~~beauty~~ ~~of~~ a last kiss

broken → of a ~~touch~~ ~~the~~ <sup>last kiss</sup>  
~~and friends~~ <sup>right</sup>

~~and wonder and grief and~~

that  
in ~~the~~ garden  
we used to know

Sweet on my lips  
tender

" I am alone in my heart "

First 15 seconds : feels like a hymn  
cool naturey vibes in intro  
I like at 3:16 left, how  
music builds!!

↓  
kinda  
feels  
off

LOVE 1<sup>st</sup> verse + pre-chorus

"asking if I care to pray"

- not sure how to describe  
it, but feels a little off. maybe too slow  
stilted feeling? maybe it's the rhyme?

"Soft the hillside" → love this  
pre-chorus 2 harmonies on tired  
eyes are stunning

Refrain: really beautiful

I'm excited to see what the  
harmonies could be like here

Overall, really gorgeous. It does  
create a really cool mood and  
I think the music can really  
build by the bridge, too.

another thought: maybe have  
pre-chorus 2 go right into refrain  
instead of that instrumental  
part?

greenroom\*

same  
w/ wonder  
or  
doubt  
who's  
to say"

↓  
I feel  
like it  
needs  
to build  
more  
energy  
at this  
line to  
the  
refrain

First 20 seconds:

Felt very formal, like a "proper hymn". Also reminded me of a song/hymn I couldn't quite place -

At 8-10 seconds it sounds like the verse of "Don't Cry for me Argentina" and it threw me off a little but that just may be me lol.

I really like the intro starting at like 15 seconds in, cool building of music and then chord at ~28ish seconds in

"Asking if I care to pray"

I think it feels off maybe because it's a diff. <sup>rhythm</sup> tempo than the faster "reminding me" - or at least that's what I heard. Felt kinda

Maybe it sounds too low? <sup>awkward timing.</sup>

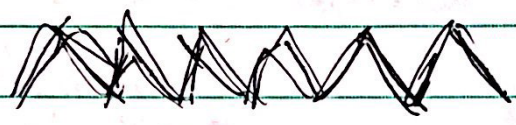
Also, could be that the words are starting a new rhyme scheme to be followed in other <sup>pre-choruses</sup>

Each time I listen to it, I think it sounds better though!

Transfiguration  
wonder: truth & beauty  
Out of disbelief over their own joy  
Out of an inability to articulate  
God's power in words?

Peter  
John - Faith  
James - hope  
John John - love

no veil  
personal  
we don't see  
resurrection



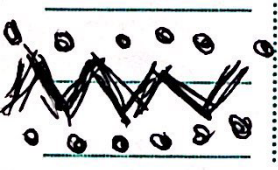
Simon  
Are you asleep? Stay awake with me  
eyes were heavy & they did not know  
what to say.  
He took w/ him - moment shares his fear

See the past, in agony they are ~~only~~ Oves

"When they became fully awake, they  
saw his glory" ... something I wonder is  
of the trans.  
Why did they not share this experience?

Peter, James, and John are awake and  
overcome w/ God's glory & power in the  
transfiguration... just as they are  
overcome w/ <sup>self-</sup> God Jesus' utter humanity,  
fear, and sacrifice in the garden.

Something I noted was how in the  
transfiguration, they see Moses + Elijah and  
their history of faith is manifest, these  
~~men who prophesied~~ but in the garden  
they are alone and see that they, as  
flawed as they are, are the church's future.



given hidden  
diction

We know you

5 3

sings a lullaby

Fear