In the Garden?
Surrender, relinquish what I want unjust
collective response + "no"

Say their name

"Get up, let us go" "look" "I shall kiss betray w/a kiss"
Not violent

"Come to pass"
All this must come to pass
Why are you sleeping??

During light,

Why must it be this way?

Why betrayed by a kiss, a touch, a trust... sleeping

Sleeping in grief... Why are you still sleeping in grief?

The prince of The kiss leaves a trace or half-memory
of a distant laughter, why must it all come to pass?
insulating... Jesus doesn't need
me to hold his hand

In this poem passage instantly
one w/ a kiss, one w/ 3 denials
All w/ sleep

What did they come for?

so well-known, so familiar
the garden

What are you looking for?

Questions

degrees of wonder
incomprehensible sacrifice

wonder + doubt

hope

reckless + bold

try to cover him up +

protect him +

preserve him
I am alone in my hut; halfr

swallowed by my lips

in the garden we used to know

And I agree—swallowed by the

If a thousand

For a well-known fears and pains,

I never knew

Greenroom
First 15 seconds: feels like a hymn, cool naturey vibes in intro. I like at 3:16 left, how music builds. Kinda feels off.

LOVE 1st verse + pre-chorus. "Asking if I care to pray" - not sure how to describe it, but feels a little off. Maybe too slow, stilted feeling? Maybe it's the rhyme?

"Soft the Hillside" -> love this pre-chorus 2 harmonies on tired eyes are stunning.

Refrain: really beautiful. I'm excited to see what the harmonies could be like here.

Overall, really gorgeous. It does create a really cool mood and I think the music can really build by the bridge, too.

Another thought: maybe have pre-chorus 2 go right into refrain instead of that instrumental part.
First 20 seconds:

Felt very formal, like a "proper hymn". Also reminded me of a song/hymn I couldn't quite place.

At 8-10 seconds it sounds like the verse of "Don't Cry for me Argentina" and it threw me off a little but that just may be me lol.

I really like the intro starting at like 15 seconds in, cool building of music and then chord at 28ish seconds in

"Asking if I care to pray"

I think it feels off maybe because it's a diff. tempo than the faster "reminding me" or at least that's what I heard. Felt kinda awkward timing.

Maybe it sounds too low?

Also, could be that the words are starting a new rhyme scheme to be followed in other pre-choruses.

Each time I listen to it, I think it sounds better though!
Peter  
John - Faith  
James - hope  
John - love

Simon  
Are you asleep? Stay awake with me  
Eyes were heavy & they did not know what to say.  
He took off him - moment shares his fear  
See the past, in agony they are only ones  
"When they became fully awake, they saw his glory... something of the Trans"  
Why did they not share this experience?  

Peter, James, and John are awake and overcome by God's glory & power in the Transfiguration... just as they are overcome by Jesus' utter humanity, fear, and sacrifice in the garden.

Something I noted was how in the Transfiguration, they see Moses & Elijah and their history of faith is manifest. These men who prophesied, but in the garden they are alone and see that they, as flawed as they are, are the Church's future.
given hidden
diction
We knew you

sings a lullaby

Fear