



Ivo Antognini

The harmonic palette of jazz informs the choral music of Swiss composer, Ivo Antognini.

A composer of music for television and film and an artist on three jazz albums, Antognini has directed his creative talents into the composition of choral music since 2006.

Born in Locarno, Switzerland, Ivo Antognini is a self-taught composer of jazz and choral music, as well for television and film scores. He is also committed to music education and is a long-standing professor in the professional training level of the Conservatorio della Svizzera Italiana in Lugano.

Antognini's interest in choral music began in 2006 when he became composer-in-residence of world-class children's choir Coro Calicantus. Since then, Antognini's choral works have won prizes at international competitions, such as the Contemporary Americana Festival 2012 in Boston and the 2012 Freudig Singers Choral Composition Competition. Antognini draws on a wide range of texts, from ancient Latin masses to the poetry of Emily Dickinson and Christina Rossetti, for his choral compositions.

Antognini was appointed Featured Composer of the Schola Cantorum on Hudson for the 2011-2012 concert season, as well as presenting his choral music and adjudicating at the World Choir Games in Cincinnati (July 2012). His music has been performed worldwide by choirs such as Trinity College Choir of Cambridge, Conspirare, Salt Lake Vocal Artists, Swiss Youth Choir, Batavia Madrigal Singers, Hong Kong Youth Choir, National Youth Choir of Australia, Riverside City College Chamber Singers, and many others, including of course, the Choral Scholars of University College Dublin, a group that continues to commission Antognini.

His music has been performed around the world in more than fifty-six countries by a long list of respected choirs. He regularly serves as a jury member in national and international choral and composition competitions and has been presenting his music in Switzerland, Italy, Hungary, Slovenia, Greece, United States and Japan.

A concert dedicated completely to his choral music took place in March 2016 at the Lincoln Center, NY. His first major, extended work, "A Prayer for Mother Earth", for mixed choir, children's choir, orchestra, soprano soloist and piano, was premiered at the Carnegie Hall in New York in May 2016.